



HISPANIC STUDIES PROGRAM

Courses description
Academic Year 2017-2018

SPRING



UNIVERSIDAD
NEBRIJA

CENTRO de ESTUDIOS
HISPÁNICOS



PROGRAM FOR HISPANIC STUDIES MADRID-PRINCESA CAMPUS 2017-2018

LEVEL A1 (BEGINNERS)

CH1001 SPANISH LANGUAGE

Course that aims to start in communication in Spanish under a functional and communicative approach. The students approach and acquire basic communicative contents to develop in simple situations of daily life. During the course also materials of sociocultural content are used.

CH1011 SPECIFIC GRAMMAR PROBLEMS

Spanish initiation course with a special emphasis on those grammatical difficulties most common in the level. Basic contents of Spanish grammar are studied to reinforce them while applying the grammatical contents to refer to the present, past and future. The written expression is enhanced.

CH1021 SPANISH LANGUAGE

Course of initiation to the Spanish language focused on students learning to carry out transactions of daily life and socially interrelated in their context. This course will help improve listening and reading comprehension in situations appropriate to the level.

CH2001 SPANISH LANGUAGE

Course that continues at the level of initiation (beginner-intermediate) of Spanish. It focuses into the linguistic functions necessary to be able to function in everyday life and introduces the communicative contents necessary to cover the entire initial level of language.

CH1041 SPAIN AND THE SPANIARDS

Current Spanish customs and traditions in everyday life. Presentation of Spain. Spaniards from day to day. Brief newspaper articles and descriptive texts about diverse aspects of the culture are introduced.



LEVEL A2 (LOW INTERMEDIATE)

CH2010 SPANISH LANGUAGE

Continuation course of the initial level with a functional and communicative approach. The linguistic contents that cover the entire initial level are studied and the student is prepared to begin the intermediate level of Spanish. The acquired knowledge is consolidated and the new grammatical and lexical contents are introduced so that the students can describe personal experiences in the past in different communicative situations.

CH1051 SPANISH LANGUAGE AND CONVERSATION

Complementary Spanish course to develop comprehension and oral and written expression at the lower intermediate level. Students consolidate grammatical content and practice oral expression to acquire greater fluency and confidence in the development of everyday situations and contact with Spain and the way of life of Spaniards.

CH2051 CONVERSATION AND COMPOSITION

Course to learn how to develop a conversation in Spanish and practice some strategies that allow students to gain confidence in oral expression. On the other hand, it deals with the composition and elaboration of different written texts. Activities are carried out in order for students to acquire the fluency necessary to exchange opinions and comment on journalistic articles on current issues.

CH1061 SPAIN AND THE SPANIARDS

Current Spanish customs and traditions in everyday life. Presentation of Spain. Spaniards from day to day. Brief newspaper articles and descriptive texts about diverse aspects of the culture are introduced.

CH2021 SPANISH LANGUAGE

Practice communication in Spanish at an intermediate level. Linguistic uses in order to manage in the real world. Use of essential vocabulary and grammar. Discussions about current events and topics of students' interest.



LEVEL B1 (INTERMEDIATE)

CH2061 SPANISH LANGUAGE

Intermediate level course with a functional and communicative approach. The linguistic and functional contents of this level are studied as giving and justifying an opinion, expressing in detail personal experiences in the past or, among other things, being able to request specific information, a complaint or explanation about some point of interest. The development of written and oral expression is encouraged.

CH2011 SPECIFIC GRAMMAR PROBLEMS

Study of the principle problems of Spanish grammar with a special emphasis on the uses of the past and subjunctive. Application, in oral and written practice, of the grammatical contents. Requirement: Student must be enrolled in CH2061

CH2051 CONVERSATION AND COMPOSITION

Techniques and strategies for maintaining a conversation. Acquisition of fluidity necessary for exchanging opinions. Comments on articles and texts about modern events.

CH2031 CONVERSATION AND READING

Course to achieve greater fluency in informal conversations and debates, applying and developing students' grammatical knowledge, from adapted readings. The objective of the course is to deepen the acquisition of reading strategies, to expand the vocabulary and to practice its use taking care of the different communicative situations (formal or informal).

CH2041 DISCOVERING SPAIN

Course in which there is a presentation of the different Spanish regions through an introduction to culture, history, gastronomy, monuments and popular festivals. Students' cultural content is expanded and written and oral expression is practiced through related activities.

CH3181 ART IN THE PRADO MUSEUM

A course based on a theoretical and practical part, which brings students to Spanish culture through Spanish painting, taking as reference three of its most representative references: El Greco, Velázquez and Goya. The study of these great painters is done by analyzing the historical aspects of the works, as well as the artistic characteristics of composition and style. The minimum level of Spanish required to attend this course is level A2. **The course includes five visits to the Prado Museum outside of class time.**



CH3671 SPANISH FOR TOURISM

Course that studies and analyzes the Spanish language applied to the touristic sector focusing on specific areas of this sector such as transport, hotels, travel agencies and tour operators. Class work practices communicative situations as well as performing related tasks, which results on an enrichment of new vocabulary on the subject.

CH3421 SPANISH FOR BUSINESS

Acquisition and development of the language specifically geared towards legal and economical themes. Read and comment on newspaper articles and specific examples of legal and economical documents.

LEVEL B2.1 (HIGH INTERMEDIATE)

CH3001 SPANISH LANGUAGE

Advanced level course designed to practice oral and written comprehension while acquiring the functional contents of the level through the study and practice of grammatical structures. Throughout the course the students make readings and debates on the content of literary texts or journalistic articles to learn the vocabulary. Also, texts of popular and cult character are treated

CH3011 SPECIFIC GRAMMAR PROBLEMS

Course of applied grammar focused on achieving more security with the use of the language and the control of complex grammatical aspects. Special reference to practical applications of learned grammatical structures. Requirement: Student must be enrolled in CH3001

CH3051 CONVERSATION AND COMPOSITION

Advanced level course aimed at achieving greater oral fluency in informal conversations, debates and everyday situations, and greater progress in written expression, all through practice through expositions and written works. Special attention is given to the acquisition of idioms and sayings.

CH3041 DIVERSE SPAIN

Advanced culture course in which aspects such as nature, economic sources, culture and history are studied, as well as the society and way of life in the different autonomies that are in Spain. In addition, in a particular way also the main cities and towns characteristic by their traditions and folklore are treated.

CH3061 CONTEMPORARY SPANISH SOCIETY

Study of Spanish society: education, work, family, youth, health, leisure, everyday life, worries and values. Analyses are based on diverse materials (articles, questionnaires etc.).



CH3131 PANORAMA OF SPANISH LITERATURE

Course in which an overview of Spanish literature is carried out from the 15th century to the present day. At the same time that the students know the main literary movements, authors and literary texts more representative by analysing historical, social and psychological aspects of the Spanish society of the different times.

CH4181 ART IN THE PRADO MUSEUM

A course based on a theoretical and practical part, which brings students to Spanish culture through Spanish painting, taking as reference three of its most representative references: El Greco, Velázquez and Goya. The study of these great painters is done by analyzing the historical aspects of the works, as well as the artistic characteristics of composition and style. The minimum level of Spanish required to attend this course is level A2. **The course includes five visits to the Prado Museum outside of class time.**

CH4421 SPANISH FOR BUSINESS

Course of acquisition and development of specific vocabulary related to business Spanish. Readings and commentaries of texts related to the area of the company are carried out, in order, in addition, to increase the intercultural competence of the students.

CH4151 SPANISH FOR HEALTH PURPOSES New

Course of acquisition and development of Spanish with specific purposes for the health field. Through this course students receive informative and specialized texts from the area, as well as understand and produce written messages (parts, reports or diagnoses, among others). Also, students will be able to have conversations about them.

CH3171 SPANISH CINEMA AND SOCIETY

Panorama of the socio-political evolution of 20th century Spanish society through cinema. Each film represents a decade and is intended to establish a debate focused on the events of that time. Analysis and commentary of films and of the moment they represent.

CH3071 ART AND CIVILIZATION

Study of the different civilizations that occupied the Iberian Peninsula throughout its history and their contribution to modern-day Spanish culture. Study of the major historical events that have formed our history and society. A study of the most relevant artistic works.



LEVELS B2.2/ C1/ C2 (ADVANCED & PROFICIENCY)

CH4001 ADVANCED SPANISH LANGUAGE I (B2.2)

Pre-advanced level course in which the linguistic and functional contents of this level are studied, such as speaking in detail about hypothetical situations of the present or the past or explaining a point of view about different facts, knowing how to contribute an opinion with nuances. During the course the most problematic grammatical structures are analysed and the spoken language is given special attention.

CH4101 ADVANCED SPANISH LANGUAGE II (C1)

Advanced level course in which, in addition to studying linguistic and functional content of the level, deepens in the perfection of the most problematic grammatical structures. Likewise, lexical contents such as sayings or idioms are practiced with intensity.

CH4011 ADVANCED SPANISH LANGUAGE (C2)

Proficiency course in the lexical and formal domain of Spanish that allow students to acquire a knowledge and use of Spanish next to those of a native speaker. In this sense, special attention is given to Spanish through reflection in all its territorial, social and communicative variants in order to be able to understand any type of spoken or written language.

CH3211 SPECIFIC GRAMMAR PROBLEMS (only B2.2) **New**

Pre-advanced level course of applied grammar oriented to promote greater confidence in the use of Spanish and the domain of grammatical aspects that usually generate difficulties in students. During the course, special attention is given to the practical application of the functional contents acquired in the Spanish language course.

CH4041 SPANISH CURRENT TOPICS

Study of Spanish current topics: youth, education in Spain, women and the family, the work environment and unemployment, leisure time and Spanish values. Analyses are based in newspaper articles.

CH4051 CONVERSATION AND COMPOSITION

Advanced level course aimed at achieving greater fluency in informal conversations and debates, and progress in written expression. The goal of both oral and written practice is to expand vocabulary and use of idioms and learn to use different communicative registers.

CH4191 STUDIES OF THE SPANISH LANGUAGE

Proficiency course focused on the formal elements of the Spanish language from a syntactic, morphological, semantic, phonetic and pragmatic point of view. The course deals with aspects of the evolution of the Spanish language, of the Spanish in the world and of the linguistics applied to the teaching of Spanish as a foreign language.



CH5421 SPANISH FOR BUSINESS PURPOSES

Course of acquisition and development of specific language for legal and economic topics. Readings and commentaries of journalistic texts and specific examples of legal and economic documents are made. Attention is given to work situations in Spain in order to promote intercultural competence in students.

CH4151 SPANISH FOR HEALTH PURPOSES **New**

Course of acquisition and development of Spanish with specific purposes for the health field. Through this course students receive informative and specialized texts from the area, as well as understand and produce written messages (parts, reports or diagnoses, among others). Also, students will be able to have conversations about them.

CH3121 THE SPANISH LANGUAGE IN MASS MEDIA

A study and analysis of Spanish in the mass media: press, radio, television, marketing, cinema and the Internet from an oral and written approximation. Development of techniques for elaborating news, scripts and advertisements, as well as for its publication and editing.

CH4071 CONTEMPORARY SPAIN

Study of the major historical events of the 20th century: crisis of the monarchy, proclamation of the republic, civil war (background and development), post-war, Franco's regime, and the political transition. Political and socio-economical aspects that have shaped Spanish life throughout the century.

CH4181 ART IN THE PRADO MUSEUM

A course based on a theoretical and practical part, which brings students to Spanish culture through Spanish painting, taking as reference three of its most representative references: El Greco, Velázquez and Goya. The study of these great painters is done by analyzing the historical aspects of the works, as well as the artistic characteristics of composition and style. The minimum level of Spanish required to attend this course is level A2. **The course includes five visits to the Prado Museum outside of class time.**

CH3171 SPANISH CINEMA AND SOCIETY

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CH3091 SPANISH THEATRE IN THE 20TH CENTURY

A study of the development of Spanish theatre, with a special in-depth study of the following themes: Lorca, the post-war and the present-day period. Students are required to read some complete works and attend theatrical performances whenever possible.



CH3081 CONTEMPORARY SPANISH NOVEL

General view of Spanish prose from the post-war period to the present day. Major movements. Analysis and comments on selected texts. Latest trends. Perspectives of a novel. It is mandatory to read some novels.

CH4161 CONTEMPORARY SPANISH PAINTING **New**

The objective of this course is to know the artistic characteristics of the main contemporary Spanish painters with a work exhibited in the Reina Sofía Museum in Madrid. The course focused mainly on the analysis of the works of Gutiérrez Solana, Juan Gris, Pablo Picasso, Salvador Dalí, Joan Miró and Antonio Saura. Attention is paid both to the style of the painting and to the period and artistic current to which each of the artists mentioned belongs. The course includes four visits to the Reina Sofía Museum, in addition to the corresponding teaching hours in the classroom.

CH5171 SPANISH FOR ACADEMIC AND PRE-PROFESSIONAL USES **New**

Course that aims to familiarize students with the most common textual genres of academic and pre-professional in Spain. Students will work on different types of written texts while paying special attention to orality.