



HISPANIC STUDIES PROGRAM

**Courses description
Academic Year 2020-2021**



UNIVERSIDAD
NEBRIJA

Centro de Estudios Hispánicos

**PROGRAM FOR HISPANIC STUDIES
MADRID-PRINCESA CAMPUS
2020-2021**

LEVEL A1 (BEGINNERS)

Semester (Fall and Spring)

CH1001 SPANISH LANGUAGE

Course that aims to start in communication in Spanish under a functional and communicative approach. The students approach and acquire basic communicative contents to develop in simple situations of daily life. During the course also materials of sociocultural content are used.

CH1011 SPECIFIC GRAMMAR PROBLEMS

Spanish initiation course with a special emphasis on those grammatical difficulties most common in the level. Basic contents of Spanish grammar are studied to reinforce them while applying the grammatical contents to refer to the present, past and future. The written expression is enhanced.

CH1021 SPANISH LANGUAGE

Course of initiation to the Spanish language focused on students learning to carry out transactions of daily life and socially interrelated in their context. This course will help improve listening and reading comprehension in situations appropriate to the level.

CH2001 SPANISH LANGUAGE

Course that continues at the level of initiation (beginner-intermediate) of Spanish. It focuses into the linguistic functions necessary to be able to function in everyday life and introduces the communicative contents necessary to cover the entire initial level of language.

CH1041 SPAIN AND THE SPANIARDS

Current Spanish customs and traditions in everyday life. Presentation of Spain. Spaniards from day to day. Brief newspaper articles and descriptive texts about diverse aspects of the culture are introduced.

Intensive Course (September)

CH1801 SPANISH LANGUAGE AND CULTURE COURSE

Intensive course of initiation into Spanish and Spanish culture. The contents of Spanish grammar and vocabulary are studied from a functional and communicative approach while developing comprehension and oral and written expression at the initial level. Students acquire a basic command of the language in simple communicative situations such as work, family and free time in order to facilitate their contact with the Spanish way of life.

Intensive Course (January, June and July)

CH1601 SPANISH LANGUAGE

Study of basic Spanish grammar and vocabulary from a functional and communicative approach. Develop oral and written comprehension and expression, with an emphasis on linguistic practice, in order to acquire basic control of the language in simple contexts and familiar communication that allows them closer contact to the Spanish way of life.

CH1611 SPANISH LANGUAGE AND CONVERSATION

Practice of basic Spanish concepts with an emphasis placed on spoken language in order to acquire more security and confidence when managing basic Spanish. Also students begin to have contact with Spain and the everyday life of the Spanish.

LEVEL A2 (LOW INTERMEDIATE)

Semester (Fall and Spring)

CH2010 SPANISH LANGUAGE

Continuation course of the initial level with a functional and communicative approach. The linguistic contents that cover the entire initial level are studied and the student is prepared to begin the intermediate level of Spanish. The acquired knowledge is consolidated and the new grammatical and lexical contents are introduced so that the students can describe personal experiences in the past in different communicative situations.

CH1051 SPANISH LANGUAGE AND CONVERSATION

Complementary Spanish course to develop comprehension and oral and written expression at the lower intermediate level. Students consolidate grammatical content and practice oral expression to acquire greater fluency and confidence in the development of everyday situations and contact with Spain and the way of life of Spaniards.

CH2051 CONVERSATION AND COMPOSITION

Course to learn how to develop a conversation in Spanish and practice some strategies that allow students to gain confidence in oral expression. On the other hand, it deals with the composition and elaboration of different written texts. Activities are carried out in order for students to acquire the fluency necessary to exchange opinions and comment on journalistic articles on current issues.

CH1061 SPAIN AND THE SPANIARDS

Current Spanish customs and traditions in everyday life. Presentation of Spain. Spaniards from day to day. Brief newspaper articles and descriptive texts about diverse aspects of the culture are introduced.

CH2021 SPANISH LANGUAGE

Practice communication in Spanish at an intermediate level. Linguistic uses in order to manage in the real world. Use of essential vocabulary and grammar. Discussions about current events and topics of students' interest.

CH2421 SPANISH FOR BUSINESS New

Course to learn Spanish language focused on business. We study content related to specific vocabulary of the company, aspects related to the Spanish economy and cultural issues related to the work context in Spain.

Intensive Course (September)

CH2801 SPANISH LANGUAGE AND CULTURE COURSE

Intensive course of initial-intermediate level of Spanish and Spanish culture. Students acquire functional level content such as understanding and expressing ideas in a conversation, telling personal experiences in the past or, among others, talking about facts that may occur in the future through a communicative approach. Also, cultural contents are treated with which students can come into contact with the reality and customs of Spanish life.

Intensive Course (January, June and July)

CH2601 SPANISH LANGUAGE

Intensive course of initial-intermediate level of Spanish and Spanish culture. Under a communicative approach, students acquire functional contents of the level such as understanding and expressing ideas in a conversation, telling personal experiences in the past, or, among others, talking about facts that may occur in the future. Activities that develop especially oral and written expression skills are put into practice.

CH1651 CONVERSATION AND CULTURE

Intensive course supplementary to the Spanish language where the contents of initial-intermediate level are put into practice. Special emphasis in the oral expression to acquire greater confidence in the interaction in everyday situations and to come in contact with the way of life of the Spaniards.

LEVEL B1 (INTERMEDIATE)

Semester (Fall and Spring)

CH2061 SPANISH LANGUAGE

Intermediate level course with a functional and communicative approach. The linguistic and functional contents of this level are studied as giving and justifying an opinion, expressing in detail personal experiences in the past or, among other things, being able to request specific information, a complaint or explanation about some point of interest. The development of written and oral expression is encouraged.

CH2011 SPECIFIC GRAMMAR PROBLEMS

Study of the principle problems of Spanish grammar with a special emphasis on the uses of the past and subjunctive. Application, in oral and written practice, of the grammatical contents. Requirement: Student must be enrolled in CH2061.

CH2051 CONVERSATION AND COMPOSITION

Techniques and strategies for maintaining a conversation. Acquisition of fluidity necessary for exchanging opinions. Comments on articles and texts about modern events.

CH2031 CONVERSATION AND READING

Course to achieve greater fluency in informal conversations and debates, applying and developing students' grammatical knowledge, from adapted readings. The objective of the course is to deepen the acquisition of reading strategies, to expand the vocabulary and to practice its use taking care of the different communicative situations (formal or informal).

CH2041 DISCOVERING SPAIN

Course in which there is a presentation of the different Spanish regions through an introduction to culture, history, gastronomy, monuments and popular festivals. Students' cultural content is expanded and written and oral expression is practiced through related activities.

CH3181 ART IN THE PRADO MUSEUM

A course based on a theoretical and practical part, which brings students to Spanish culture through Spanish painting, taking as reference three of its most representative references: El Greco, Velázquez and Goya. The study of these great painters is done by analyzing the historical aspects of the works, as well as the artistic characteristics of composition and style. The minimum level of Spanish required to attend this course is level A2. **The course includes five visits to the Prado Museum outside of class time.**

CH3671 SPANISH FOR TOURISM

Course that studies and analyzes the Spanish language applied to the touristic sector focusing on specific areas of this sector such as transport, hotels, travel agencies and tour operators. Class work practices communicative situations as well as performing related tasks, which results on an enrichment of new vocabulary on the subject.

CH3421 SPANISH FOR BUSINESS

Acquisition and development of the language specifically geared towards legal and economical themes. Read and comment on newspaper articles and specific examples of legal and economical documents.

Intensive Course (September)

CH2821 SPANISH LANGUAGE AND CULTURE COURSE

This course is aimed at achieving more security with the use of the language and the control of complex grammatical aspects. Special reference to practical applications of learned grammatical structures. This course also focuses on oral practice, but will utilize all four linguistic skills. Students study the general culture of Spain, keeping in mind its geographic and cultural diversity, as well as Spanish current events.

Intensive Courses (January, June and July)

CH2611 SPANISH LANGUAGE

Achieve more confidence in the use of the language and control of complex grammatical aspects. Special emphasis on the use and practice of learned grammatical structures.

CH2651 CONVERSATION AND CULTURE

Concentration on oral practice although all four linguistic skills will be practiced. Students will study general aspects of Spanish culture, keeping in mind geographical and cultural diversity, as well as Spanish current events.

LEVEL B2.1 (HIGH INTERMEDIATE)

Semester (Fall and Spring)

CH3001 SPANISH LANGUAGE

Advanced level course designed to practice oral and written comprehension while acquiring the functional contents of the level through the study and practice of grammatical structures. Throughout the course the students make readings and debates on the content of literary texts or journalistic articles to learn the vocabulary. Also, texts of popular and cult character are treated.

CH3011 SPECIFIC GRAMMAR PROBLEMS

Course of applied grammar focused on achieving more security with the use of the language and the control of complex grammatical aspects. Special reference to practical applications of learned grammatical structures. Requirement: Student must be enrolled in CH3001.

CH3051 CONVERSATION AND COMPOSITION

Advanced level course aimed at achieving greater oral fluency in informal conversations, debates and everyday situations, and greater progress in written expression, all through practice through expositions and written works. Special attention is given to the acquisition of idioms and sayings.

CH3041 DIVERSE SPAIN

Advanced culture course in which aspects such as nature, economic sources, culture and history are studied, as well as the society and way of life in the different autonomies that are in Spain. In addition, in a particular way also the main cities and towns characteristic by their traditions and folklore are treated.

CH3061 CONTEMPORARY SPANISH SOCIETY

Study of Spanish society: education, work, family, youth, health, leisure, everyday life, worries and values. Analyses are based on diverse materials (articles, questionnaires etc.).

CH3131 PANORAMA OF SPANISH LITERATURE

Course in which an overview of Spanish literature is carried out from the 15th century to the present day. At the same time that the students know the main literary movements, authors and literary texts more representative by analysing historical, social and psychological aspects of the Spanish society of the different times.

CH3132 PANORAMA OF LATIN AMERICAN LITERATURE (Spring only) New

This course focuses on the development of Spanish-American literature, especially on the period known as the boom of Spanish-American literature. The aim is to provide students with a panoramic and analytical vision of the main authors, novels and literary styles most representative in Latin America. For this, the necessary knowledge about the historical, social and artistic context of this period that can be focused on the second half of the 20th century will be acquired.

CH3181 ART IN THE PRADO MUSEUM

A course based on a theoretical and practical part, which brings students to Spanish culture through Spanish painting, taking as reference three of its most representative references: El Greco, Velázquez and Goya. The study of these great painters is done by analyzing the historical aspects of the works, as well as the artistic characteristics of composition and style. The minimum level of Spanish required to attend this course is level A2. **The course includes five visits to the Prado Museum outside of class time.**

CH4421 SPANISH FOR BUSINESS

Course of acquisition and development of specific vocabulary related to business Spanish. Readings and commentaries of texts related to the area of the company are carried out, in order, in addition, to increase the intercultural competence of the students.

CH3171 SPANISH CINEMA AND SOCIETY

Panorama of the socio-political evolution of 20th century Spanish society through cinema. Each film represents a decade and is intended to establish a debate focused on the events of that time. Analysis and commentary of films and of the moment they represent.

CH3071 ART AND CIVILIZATION

Study of the different civilizations that occupied the Iberian Peninsula throughout its history and their contribution to modern-day Spanish culture. Study of the major historical events that have formed our history and society. A study of the most relevant artistic works.

Intensive Course (September)**CH3801 SPANISH LANGUAGE AND CULTURE COURSE**

The objective of this course is to work on the comprehension and expression of both oral and written Spanish at the high-intermediate level. It is a reflexive study and practice of grammatical structures. General review of Spanish morpho-syntax from a functional perspective. This course also focuses on speaking by means of comments and debates about Spanish society's current events. It requires reading different texts, as well as a linguistic correctness in both oral and written expression.

Intensive Courses (January, June and July)

CH3601 SPANISH LANGUAGE

Strengthening comprehension and oral and written expression at a high-intermediate level of Spanish. A reflexive study and practice of grammar structures. General review of the morpho-syntax of the Spanish language from a functional perspective.

CH3641 SPANISH CULTURE

Approaching modern Spanish society through commentaries and debates. The class demands students read different texts, as well as linguistic correctness both in oral and written expression.

LEVELS B2.2/ C1/ C2 (ADVANCED & PROFICIENCY)

Semester (Fall and Spring)

CH4001 ADVANCED SPANISH LANGUAGE I (B2.2)

Pre-advanced level course in which the linguistic and functional contents of this level are studied, such as speaking in detail about hypothetical situations of the present or the past or explaining a point of view about different facts, knowing how to contribute an opinion with nuances. During the course the most problematic grammatical structures are analysed and the spoken language is given special attention.

CH4101 ADVANCED SPANISH LANGUAGE II (C1)

Advanced level course in which, in addition to studying linguistic and functional content of the level, deepens in the perfection of the most problematic grammatical structures. Likewise, lexical contents such as sayings or idioms are practiced with intensity.

CH4011 ADVANCED SPANISH LANGUAGE (C2)

Proficiency course in the lexical and formal domain of Spanish that allow students to acquire a knowledge and use of Spanish next to those of a native speaker. In this sense, special attention is given to Spanish through reflection in all its territorial, social and communicative variants in order to be able to understand any type of spoken or written language.

Semester (Fall and Spring)

CH3211 SPECIFIC GRAMMAR PROBLEMS (only B2.2)

Pre-advanced level course of applied grammar oriented to promote greater confidence in the use of Spanish and the domain of grammatical aspects that usually generate difficulties in students. During the course, special attention is given to the practical application of the functional contents acquired in the Spanish language course.

CH4041 SPANISH CURRENT TOPICS

Study of Spanish current topics: youth, education in Spain, women and the family, the work environment and unemployment, leisure time and Spanish values. Analyses are based in newspaper articles.

CH4051 CONVERSATION AND COMPOSITION

Advanced level course aimed at achieving greater fluency in informal conversations and debates, and progress in written expression. The goal of both oral and written practice is to expand vocabulary and use of idioms and learn to use different communicative registers.

CH4191 STUDIES OF THE SPANISH LANGUAGE

Proficiency course focused on the formal elements of the Spanish language from a syntactic, morphological, semantic, phonetic and pragmatic point of view. The course deals with aspects of the evolution of the Spanish language, of the Spanish in the world and of the linguistics applied to the teaching of Spanish as a foreign language.

CH3031 SPANISH FOR WRITTEN PURPOSES (Only Fall)

General aspects. Analysis of the different registers. Language in social communication methods. Broadening and consolidation of language structures and vocabulary. Study of written texts. The course objective is to improve the written expression of the participants.

CH4521 SPANISH FOR BUSINESS PURPOSES

Course of acquisition and development of specific language for legal and economic topics. Readings and commentaries of journalistic texts and specific examples of legal and economic documents are made. Attention is given to work situations in Spain in order to promote intercultural competence in students.

CH4151 SPANISH FOR HEALTH PURPOSES **New (Only Spring)**

Course of acquisition and development of Spanish with specific purposes for the health field. Through this course students receive informative and specialized texts from the area, as well as understand and produce written messages (parts, reports or diagnoses, among others). Also, students will be able to have conversations about them.

CH3121 THE SPANISH LANGUAGE IN MASS MEDIA

A study and analysis of Spanish in the mass media: press, radio, television, marketing, cinema and the Internet from an oral and written approximation. Development of techniques for elaborating news, scripts and advertisements, as well as for its publication and editing.

CH4071 CONTEMPORARY SPAIN

Study of the major historical events of the 20th century: crisis of the monarchy, proclamation of the republic, civil war (background and development), post-war, Franco's regime, and the political transition. Political and socio-economical aspects that have shaped Spanish life throughout the century.

CH3181 ART IN THE PRADO MUSEUM

A course based on a theoretical and practical part, which brings students to Spanish culture through Spanish painting, taking as reference three of its most representative references: El Greco, Velázquez and Goya. The study of these great painters is done by analyzing the historical aspects of the works, as well as the artistic characteristics of composition and style. The minimum level of Spanish required to attend this course is level A2. **The course includes five visits to the Prado Museum outside of class time.**

CH3171 SPANISH CINEMA AND SOCIETY

Panorama of the socio-political evolution of 20th century Spanish society through cinema. Each film represents a decade and is intended to establish a debate focused on the events of that time. Analysis and commentary of films and of the moment they represent.

CH3091 SPANISH THEATRE IN THE 20TH CENTURY

A study of the development of Spanish theatre, with a special in-depth study of the following themes: Lorca, the post-war and the present-day period. Students are required to read some complete works and attend theatrical performances whenever possible.

CH3081 CONTEMPORARY SPANISH NOVEL

General view of Spanish prose from the post-war period to the present day. Major movements. Analysis and comments on selected texts. Latest trends. Perspectives of a novel. It is mandatory to read some novels.

CH5171 SPANISH FOR ACADEMIC AND PROFESSIONAL USES **New (Only Spring)**

Course that aims to familiarize students with the most common textual genres of academic and pre-professional in Spain. Students will work on different types of written texts while paying special attention to orality.

Intensive Course (September)

CH4801 SPANISH LANGUAGE AND CULTURE COURSE (B2.2)

Study and practice of different aspects of the spoken and written language from the point of view of its use. Analysis of different registers in the practice of the language. Study of specific grammar problems in order to improve written and spoken Spanish. This course also presents selected themes of Spanish current events, inviting students to debate among themselves, to compare the situation with that of their own country and to make critical comments. It demands linguistic correctness and the study of different events related to the Spanish culture.

CH4811 SPANISH LANGUAGE AND CULTURE COURSE (C2)

Advanced level course to deepen in the communicative efforts that usually cause more difficulties to students paying special attention to the use of written and oral expression. During the course different subjects of cultural and current interest are treated in Spain in order that they know cultural contents. At the same time, discussion and exchange of ideas among students is encouraged.

Intensive Courses (January, June and July)

CH4601 SPANISH LANGUAGE (B2.2)

Focus on the study and practice of different aspects of the spoken and written language from the point of view of its use. Analysis of different registers in the practice of the language. Study of specific grammar problems in order to correct written and spoken Spanish.

CH4611 SPANISH LANGUAGE II (C1)

Intensive course to review of Spanish morph syntax. Study of the specific problems of complex grammatical structures to achieve a deep domain of the internal structure of the language. Study of expressions and idioms, specific vocabulary and technicalities. **Requirement: to have passed advanced Spanish Language CH4601.**

CH4621 ADVANCED SPANISH LANGUAGE (C2)

Course to deepen in the lexical and formal domain of the language to acquire a knowledge of the territorial and social variants that allow the student to become an autonomous speaker, owner of a knowledge and a correction close to those of a native speaker cultured, capable to understand any type of spoken or written language, as much in oral conversations as in speeches or in abstract texts as well as to perceive and transmit with subtlety and precision with a style adapted to the communicative context.

CH4641 SPANISH CULTURE

Study of the major historical events of Spain as well as the most prominent artistic expressions.

SUMMER COURSES (June and July)

CH4521 SPANISH FOR BUSINESS (June & July)

Course to acquire and develop the specific language for legal and economic topics. Readings and commentaries of journalistic texts and specific examples of legal and economic documents are made. Attention is given to work situations in Spain in order to promote intercultural competence in students.

CH3691 SPANISH THEATRE IN THE 20TH CENTURY (June)

A study of the development of Spanish theatre, with a special in-depth study of the following themes: Lorca, the post-war and the present-day period. Students are required to read some complete works and, whenever possible, attend theatrical performances where at least one attendance will be required.

CH4652 CELESTINA AND DON JUAN (June)

A study of the most representative characters from *La Celestina*, by Fernando de Rojas, and *Don Juan*, by Tirso de Molina, relating them to similar characters throughout the whole of Spanish literature.

CH3131 PANORAMA OF SPANISH LITERATURE (June)

A general review of Spanish literature. Introduction to the major movements, authors, and genres of literature in Spain and a social, historical and psychological analysis of the Spanish society through literature.

CH3681 CONTEMPORARY SPANISH NOVEL (July)

General view of Spanish prose from the post-war period to the present day. Major movements. Analysis and comments on selected texts. Latest trends. Perspectives of a novel. It is mandatory to read some novels.

CH4631 WOMEN IN SPANISH GOLDEN AGE LITERATURE (July)

Participation of women in Spanish literature. Analysis of literary works about women and/or written by women. Archetypes and types. Spanish authors of the Golden Age. It is obligatory to read fragments and complete works.